

PRESENTATION

50 YEARS OF FOUCAULT MICHEL'S KNOWLEDGE ARCHEOLOGY

This issue was devoted to works that discuss Michel Foucault's thinking, especially his work "Archeology of Knowledge" which celebrates its 50th anniversary in 2019.

Michel Foucault, a French philosopher, sought in his work to tear the veil of the academic conventions and epistemologies of his time. In defense of nonlinear and homogeneous thinking, he walked across the threshold, checked the motley and the dispersions, looked at the discontinuous rather than at the conventions that gave discursive regularity. Thus denaturalizing these conventions suggests in "Archeology of Knowledge" new theoretical and methodological paths, key

and instrumental analysis for the Humanities and Social Sciences that escape the post at that time.

In this Dossier we can walk through the various appropriations made by the various disciplines and thought sciences of Michel de Foucault, for example in Law, Psychology, Philosophy and History.

The first text "**THE SOVEREIGNTY OF WORDS**", written by Luiz Celso Pinho, presents Michel de Foucault's thought making links between his other works to think about his systematized proposal in the Archeology of Knowledge.

In "**FROM FOUCAULTIAN ARCHEOLOGY TO OTHER POSSIBLE KNOWLEDGE**" Cleudemar Alves Fernandes traced his research trajectory in the thinking of Michel de Foucault and his Research Laboratory. We can then walk in this direction and check out the contributions that your group and your choices as a researcher have left us.

In "**FROM THE ARCHEOLOGY OF MICHAEL FOUCAULT'S KNOWING TO THE ARCHEOLOGY OF**

JEAN-JACQUES COURTHINE’S ANOMALY” Manoel Rufino David de Oliveira and Carolina Messeder Zahluth brought us a dense reflection that sought to confront the thinking of Michel Foucault and Jean-Jacques Courtine, the differences and continuities of their analysis proposals to discuss archaeological thinking.

Finally, in the article **“THE RIP OF THE BODIES”** Assis Daniel Gomes made a reflection on the History and Philosophy of the Body, starting from the thought of Michel de Foucault, traced possible theoretical and methodological ways of analysis. We thank everyone who contributed so that we could complete this Dossier.

Good reading,

Assis Daniel Gomes

Boss Editor